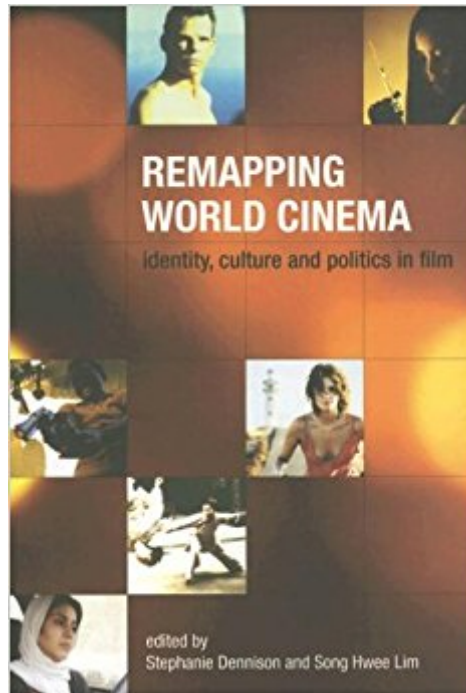




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Remapping World Cinema: Identity, Culture, And Politics In Film



Synopsis

With films such as *Crouching Tiger, Hidden Dragon* (2000), *The Motorcycle Diaries* (2004), *Oldboy* (2003) and *Good Bye Lenin!* (2003), the state and popularity of world cinema has rarely been healthier. *Remapping World Cinema* explores many of the key critical and theoretical approaches and debates, including race, stardom, post-colonialism as well as national cinemas' relationship with Hollywood. Covering a broad scope, the book examines the cinemas of Africa, East Asia, India, Latin, Central and South America as well as the various territories of Europe.

Book Information

Paperback: 224 pages

Publisher: Wallflower Press (August 1, 2006)

Language: English

ISBN-10: 1904764622

ISBN-13: 978-1904764625

Product Dimensions: 6.2 x 0.6 x 9.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

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Customer Reviews

Stephanie Dennison is senior lecturer and with Song Hwee Lim is a director of the Masters Programme in World Cinema – the first of its kind – at the University of Leeds. Dennison is the author of a number of articles on Brazilian cinema and the author of a book on popular Brazilian cinema (forthcoming). Lim is currently working on *Celluloid Comrades: Male Homosexuality in Contemporary Chinese Cinemas*.

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